

Java in Jerusalem

June 17-19, 2019

Venue: Israel Institute for Advanced Studies, Edmond J. Safra Campus, Givat Ram, The Hebrew University of Jerusalem

Monday, June 17

9:30-10:00 Registration and coffee

10:00-10:05 Greetings by Yitzhak Hen, Director of the IIAS

10:05-10:20 Opening remarks by Ronit Ricci (The Hebrew University of Jerusalem)

Panel 1: Javanese Tales of the Miraculous: Saints, Prophets, Kings

Chair: **Mirjam Lücking** (The Hebrew University of Jerusalem)

George Quinn (The Australian National University): The Nail that Keeps Java Steady: Old Narratives and an Ancient Sacred Place in the Military Heart of Modern Indonesia

Ronit Ricci (The Hebrew University of Jerusalem): Prophets, Paintings and Pegan: a Pesantren Anbiya Manuscript

Els Bogaerts (Independent Scholar): Words of Power and Wisdom: Sultan Agung's Wondrous Adventures

12:30-14:30 *Lunch break - IIAS lobby*

Panel 2: New Readings in Javanese Islamic Texts

Chair: **Michal Hasson** (The Hebrew University of Jerusalem)

Verena Meyer (Columbia University): Two Teachers, One Path: Sainthood, Tradition, and Modernity in Java

Nancy Florida (University of Michigan): Embodied Knowledge, Embodied Truth: Sheikh Shamsu Tabriz in a Sufi Song of Early 19th Century Java

Yumi Sugahara (Osaka University): Sunan Bonang's Teaching: Theology and Sufism in 16th Century Java

16:30-17:00 *Coffee break*

17:00-18:00 Macapatan

18:15 Reception - IIAS lobby

19:30 Gamelan concert

Tuesday, June 18

9:00-11:00 **Panel 3: Transforming the Study of Javanese: Digitisation Projects**
Chair: **Nancy Florida** (University of Michigan)
Annabel Teh Gallop (The British Library): Javanese Manuscripts from Yogyakarta: the Reconstruction of a Royal Library
John Paterson (Yayasan Sastra Lestari, Jakarta): Digitisation and the Study of Javanese

11:00-11:30 *Coffee break*

11:30-12:50 **Panel 4: Echoes of the Past**
Chair: **Danielle Chen** (Hebrew University of Jerusalem)
Willem van Der Molen (KITLV, Leiden / University of Indonesia): The Ideal Match: Views on Marriage in the Panji Paniba (1816)
Esrih Bakker (Leiden University): A New Look at the Serat Rama

13:00-14:30 *Lunch break - IIAS lobby*

14:30-16:30 **Panel 5: Music, Painting, Performance**
Chair: **George Quinn** (The Australian National University)
Marc Benamou (Earlham College): Cakepan Srambahsan (All-purpose Gamelan Lyrics) as Absolute Music: Listening to Poetry about Nothing
Open Safari (Sheikh Nurjati Islamic State Institute): Javanese Manuscripts as Artistic Inspiration: the Tradition of Glass Painting in Cirebon
Ben Arps (Leiden University): Muslim Moods in Writing: the Creation of Affect in Amir Hamza Texts from Java

17:45 Transportation from Prima Park Hotel to restaurant

18:00 Speakers dinner - Jacko Street (Agripas St 74)

Wednesday, June 19

9:30-11:30 **Panel 5: New Considerations of Genre in Javanese Writing**
Chair: **Yigal Bronner** (Hebrew University of Jerusalem)
Anthony Day (Independent Scholar): Sex, Food, and Poetry: Everyday Life in Early 19th Century Java
Edwin Wieringa (University of Cologne): Confessiones Javaniae: The Autobiography of a Javanese Gentleman Around 1900
Judith Bosnak (Goethe University Frankfurt): The Art of Travel Along the Post Road: Impressions of 19th Century 'Java Posting'

11:00-11:30 *Coffee break*

11:30-12:30 Closed session for conference Speakers (room 128)

12:30-14:00 *Lunch - IIAS lobby*