



THE HEBREW UNIVERSITY OF JERUSALEM  
ISRAEL INSTITUTE FOR ADVANCED STUDIES

# The Poetics of Christian Performance: Prayer, Liturgy, and their Environments in East and West

June 19-23, 2016

All lectures will take place at the Israel Institute for Advanced Studies,  
on the Edmond J. Safra, Givat Ram Campus

## Organizers:

**Brouria Bitton-Ashkelony** (The Hebrew University of Jerusalem)

**Derek Krueger** (University of North Carolina at Greensboro)

**Yossi Maurey** (The Hebrew University of Jerusalem)

# Program

## Sunday, 19 June

- 16:00 - 16:30     Registration
- 16:30 - 16:40     **Greetings**  
**Derek Krueger** (University of North Carolina at Greensboro)
- 16:40 - 18:40     The Effects of Prayer  
Chair: **Aryeh Kofsky** (University of Haifa)  
  
**Lorenzo Perrone** (Università degli Studi di Bologna)  
Prayer in Prison: The Redeeming *Inferno* of John Climacus  
  
**Columba Stewart** (Saint John's University, Collegeville)  
The (Attempted) Eclipse of Personal Mystical Prayer in Cenobitic Monasticism of the (Very) Early Middle Ages  
  
**Brouria Bitton-Ashkelony** (The Hebrew University of Jerusalem)  
The Ladder of Prayer, the Ship of Stirrings, and the Steersman of the Boat: Doubts about Spiritual Prayer in East Syriac Christianity in the Seventh and Eighth Centuries
- 18:40 - 19:00     **Coffee break**
- 19:00 - 20:00     Plenary Session  
Chair: **Brouria Bitton-Ashkelony** (The Hebrew University of Jerusalem)  
  
**Dennis Trout** (University of Missouri, Columbia)  
The Honorian Renaissance: Poetry and Piety in Seventh-Century Rome
- 20:00 - 21:30     **Dinner reception in the IIAS Lobby**

21:30 - 22:00     **Transportation back to YMCA**

**Monday, 20 June**

09:00 - 11:00     Worlds of Worship  
Chair: **Gene Rogers** (University of North Carolina  
at Greensboro)

**Andrei Timotin** (Bucarest University)  
A Hymn to God Assigned to Gregory of Nazianzus  
(*Carmina theologica* 29) and Its Neoplatonic  
Context

**Glenn Peers** (University of Texas at Austin)  
Isaac of Antioch's Organ and the Media of Musical  
Subjects

**Virginia Burrus** (Syracuse University)  
Desiring Things: Contemplation, Creation, and  
God in Augustine and Pseudo-Dionysius

11:00 - 11:30     **Coffee Break**

11:30 - 12:50     Worlds of Worship  
Chair: **Iris Shagrir** (Open University of Israel)

**Margot Fassler** (University of Notre Dame)  
Cosmos and Creation in Hildegard's Prophecy and  
Prayer

**Daniel Galadza** (University of Vienna)  
"Eulogemenos ho Elthon kai Erchomenos": Palm  
Sunday in Jerusalem according to the "Typikon of  
the Anastasis"

13:00 - 14:00     **Lunch at Ha-Ivrit Restaurant (on campus)**  
for participants

14:30 - 15:50     Liturgies and Venerations  
Chair: **Dorit Tanay** (Tel Aviv)

**Alexander Lingas** (City University London)  
Observing the Passion, Burial, and Resurrection of  
Christ in the Byzantine Rite under Venetian Rule

- Peter Jeffrey** (University of Notre Dame)  
Seeking the Origins of the Oktoechos: The Resurrection Gospels and Their Hymns in the Rite of Jerusalem
- 15:50 - 16:10    **Coffee Break**
- 16:10 - 17:30    Liturgies and Venerations  
Chair: **Dorit Tanay** (Tel Aviv)
- Yossi Maurey** (The Hebrew University of Jerusalem)  
Coming Full Circle with The Crown of Thorns: A Musico-Liturgical Odyssey
- Elsa De Luca** (Bristol University)  
Italian and French Elements in the Plainchant of the Basilica of St. Nicholas in Bari
- 17:30 - 18:30    **Free time**
- 18:30 - 19:00    **Transportation to restaurant**
- 19:00 - 20:30    **Dinner, Eucalyptus Restaurant**
- 20:30 - 21:00    YMCA within walking distance from restaurant

**Tuesday, 21 June**

- 09:00 - 11:00    Spaces and Bodies  
Chair: **Galit Noga-Banai** (The Hebrew University of Jerusalem)
- Elizabeth S. Bolman** (Temple University)  
Performing Authority and Sanctity: Architectural Poetics at the White Monastery Federation, Upper Egypt
- Gabriel Radle** (The Hebrew University of Jerusalem)  
The Performance of Female Identity in Byzantium: A Liturgical Rite of Passage for Veiling a Young Woman

- Warren Theriot Woodfin**  
Hidden in Plain Sight: The Clerical Body as a Vanishing Point
- 11:00 - 11:30 **Coffee Break**
- 11:30 - 12:50 Liturgical and Political Memory  
Chair: **Alon Schab** (University of Haifa)
- Jean-François Goudesenne** (CNRS, Université Paris Diderot, Paris 7)  
Through East and West: The Memory of Constantine in Western Latin Liturgies (7th-10th c.)
- Yitzhak Hen** (Ben-Gurion University of the Negev)  
When Liturgy Gets Out of Hand
- 13:00 - 14:00 **Lunch at Ha-Ivrit Restaurant (on campus)**  
for participants
- 14:30 - 15:50 Theorizing Performance  
Chair: **Amnon Linder** (The Hebrew University of Jerusalem)
- Flora Kritikou** (University of Athens)  
Cherubikon and Offertorium: Points of Convergence between Eastern and Western Traditions
- Margaret Bent** (Oxford University)  
Polyphony, Polytextuality, and Sacred-Secular Interfaces: Performative Contexts and Implications
- 15:50 - 16:10 **Coffee Break**
- 16:10 - 17:30 Theorizing Performance  
Chair: **Amnon Linder** (The Hebrew University of Jerusalem)

**Derek Krueger** (University of North Carolina at Greensboro)

Performance Indicators and Liturgical Instruction in Middle Byzantine Monastic Catecheses

**Anne Walters Robertson** (University of Chicago)

Performing the Greek Mass in the West

17:30 - 18:30 **Pre-concert reception, IAS Lobby**

18:30 - 20:00 **Concert: Diabolus in Music**  
Hall 130, IAS

20:00 - 21:30 **Dinner reception, IAS Lobby**

21:30 - 22:00 **Transportation to YMCA**

### Wednesday, 22 June

Touring the Judaeian Desert

06:30 - 06:45 **Pick up from YMCA**

06:45 - 07:05 **Pick up from Campus**

07:05 - 12:30 **Masada, Ein Gedi**

12:30 - 14:00 **Lunch at Kibbutz Ein Gedi**

14:00 - 18:00 **Qumran, The Dead Sea**

18:25 - 20:00 **Drop off at YMCA, Campus**

### Thursday, 23 June

Free Day to explore Jerusalem